

Ex Ship "YOLA"

AGENTS.

French critics consider that one of the most important points of the case is whether Samuel Eberly Gross' work was ever really offered at the Porto Saint Martin theater. The Daily News correspondent went to the theater this morning and was told that the play was not the slightest proof that "The Merchant Prince of Cornville" ever traveled so far from home. Nobody remembered it. Nobody believed it had ever been seen there. "I don't believe it," said the manager of the Porto Saint Martin theater until Cyrano de Bergerac was produced here," said one of the officials.

The New York Tribune's Washington correspondent learns that the Hays-meyer sugar trust interests have bought up control of pretty much the whole best sugar industry in the country, so that now the trust would just as soon see Cuban reciprocity beaten as not. It is believed that when this alleged fact becomes known to the best sugar senators they will be as eager to vote through a 20 per cent or greater reduction as they are now to defeat all measures of concession. But some of these senators are not so desirous of hitting the sugar trust as they appear. If they were the Senate would not be long in following the House in striking down the differential tariff on refined sugar, which chiefly interests the trust.—Springfield Republican.

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